BOB D. LITTERELL

1520
SALVI HARPS
1.50

P.O.P.

Edited by

JOHN THOMAS

(Harpist to Her Majesty the Queen)

MORCEAU D'EXPRESSION

(DANS LE STYLE DE NOCTURNE)

pour la

Harpe

PAR

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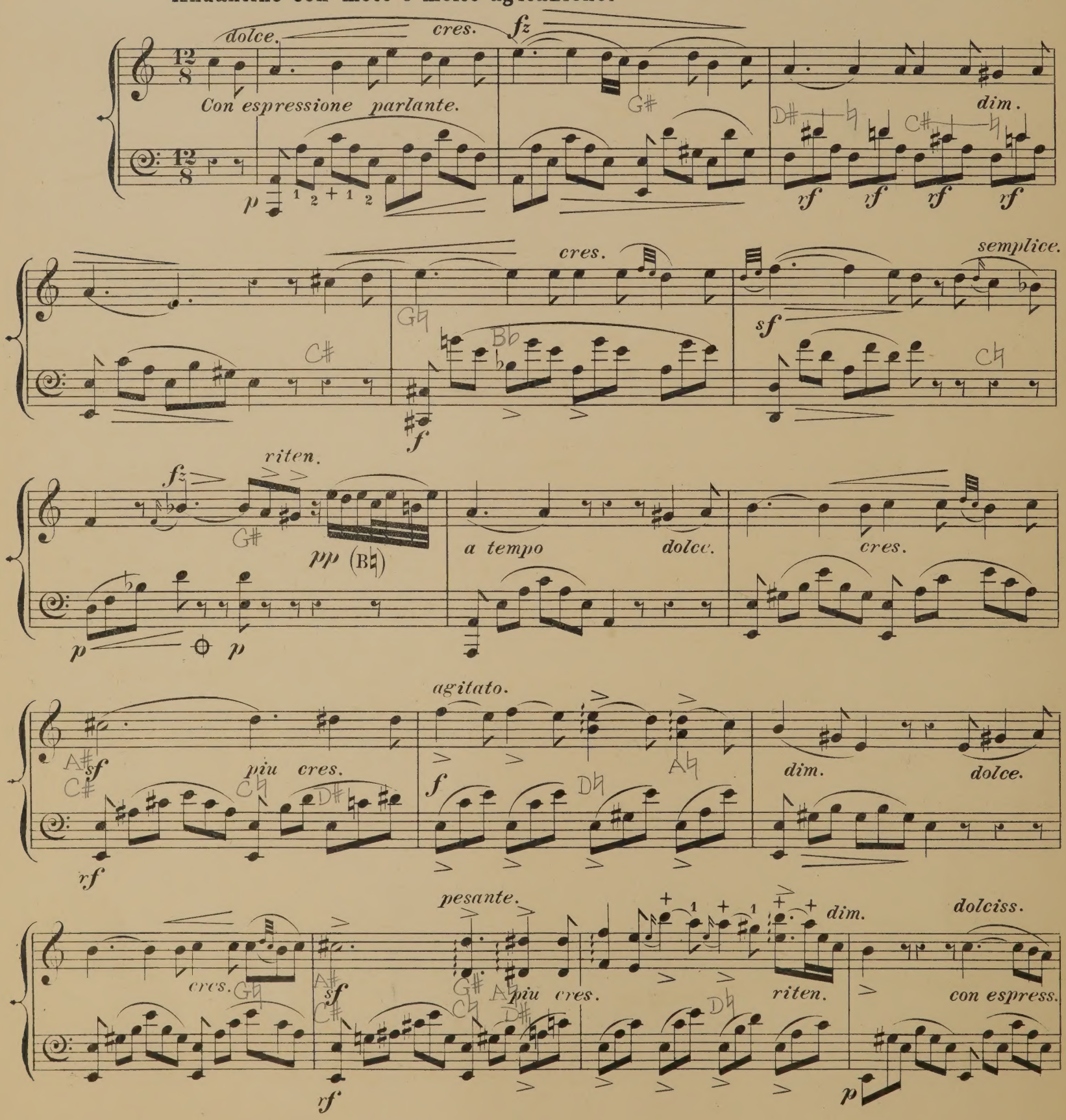
POUR LA HARPE.

Andantino con moto e molto agitazione. N. C. BOCHSA.



rf *dim.* *accel e cres.* *fz rall.*

dolce. *con espress. e semplicita.* *pp* *fz* *f* *pp*

f *p* *cres.* *rf* *cres.*

con gusto. *agitato appassionato.* *rf* *p*

accel. *rf* *dim.* *dolce.* *pp* *cres.* *appassionato*

riten. *rf* *dim.* *riten.* *fz* *riten.* *Tempo 1º* *dolente* *p con*

espress.

rf

rf rf rf rf

cres.

rf

sf

rf

riten.

sf

pp

accel.

cres.

pp ritard.

rf rf

f

energico.

con espress. ritard.

f

dolce.

pp

a tempo

doloroso.

con esp:

cres.

pp

p cres.

p

cres.

passione.

3

cres.

fz

pp

fz

rall.

sempre piu pianissimo.

accel.

fz

fz p riten.

pp con molto delicatezza.

rall.

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